



Singapore
Mental Health
Film Festival

SMHFF Short Film Youth Competition 2022

Frequently Asked Questions

What are the Terms and Conditions of this Competition?

Please refer to the '**Terms and Conditions**' at <https://bit.ly/SMHFFSFYC2022TnC> for the full SMHFF Short Film Youth Competition 2022 terms and conditions.

Would there be a budget allocated for each team if the proposed idea is selected for production?

There is no budget allocated. Each individual or teams who are keen to participate in this competition will need to look for their resources in terms of producing the film, hiring of actors and other logistics that the group thinks they may require.

I didn't receive an acknowledgement email after registering. Did the Festival receive my application?

Upon registering, the team leader should receive an acknowledgement email. If you do not, please send us an email at youth@smhff.com

Will the Festival be screening our films outside of the Premiere?

There might be a possibility that the Festival will utilise your film for outreach efforts, on both online and physical events. Additionally, the Festival might invite you as a speaker to share your experience on creating a film for the competition.

What films will be screened during the SMHFF Short Film Youth Competition Premiere in August?

Only the top 10 finalists' films will be screened during the Premiere. However, films submitted into this competition should not be screened or submitted to other platforms or festivals prior to the Premiere.

Can I be a team member of two different groups that have sent two different proposals for the application process?

No. All participants will only be allowed one registration application as part of a group.

For the workshops, must everyone in the team attend?

For the Mental Health workshops on **12 March** (Grief & Loss) or **19 March** (Help-seeking & Community Support), **every participant** from the Team is required to attend **at least one** workshop.

However, **only one team member** must attend “**An Introduction to Trauma-Informed Care**” on **12 March**.

One team member must attend **both** sessions of “**Safe Supportive Peers**” workshop on **19 & 26 March**. This attendee **must be the same** across both workshops as they will be awarded a certificate.

At least one team member must attend the production workshops on **9 April**.

Where would the workshops be held?

In light of the pandemic, workshops will all be held online via Zoom.

Can I submit a film that has already been created?

Films created should be geared towards the topics selected for the competition year of the Singapore Mental Health Film Festival Youth Competition.

The 2022 Youth Competition topics are:

- **Grief and Loss**
- **Help Seeking & Community Support**

Films submitted should not have been screened or submitted to other platforms or festivals prior to SMHFF Youth Competition Premiere.

Are animated films allowed?

Yes, they are.

Is there a maximum number of persons for team submissions?

Yes, the team size should not exceed more than 5 persons. The team should consist of 2-5 persons. Actors and production assistants need not be included in this number. Participants in anchoring roles (e.g., Director, Scriptwriter) should be registered.

Why do I need to submit a synopsis?

Since we want to create the best learning and fair environment for all youths who are interested in submitting a film to the festival, they will need to submit a synopsis or idea. The reason for that is also because the selection basis for the competition is largely based on a synopsis or idea that they have. Hence we would really love to give opportunities to the ones who have given some thought about what it is about the topic of mental health that they want to talk about and how they can translate that message into film.

Why are the mental health workshops compulsory?

Despite improvements in knowledge about mental health, there are still many misconceptions among the general public. We hope that through these curated workshops, participants will be able to portray accurate information about the mental health theme in their film, as well as become advocates for mental health among their family and friends.

Why are the Trauma-Informed Care workshops compulsory?

Topics of mental health may cause feelings of distress within yourself and/or your team members through the production and filming process. To empower SFYC participants to be the first-line support to your teammates, we have partnered with Caregivers Alliance to conduct their Trauma-informed Care Workshop for Peers.

I have a background in film production, do I have to attend the production workshops?

Yes, at least one team member must attend the production workshops. We hope that the Competition is open and accessible to all youths regardless of their background in film production. Hence, the production workshops ensure a fair playing field for all participants.

Who do I have to include in my team?

The team should consist of 2-5 persons. Actors and production assistants need not be included in this number. Participants in anchoring roles (e.g., Director, Scriptwriter) should be registered.